

THE JULIA RAUSING SKY ARTS BURSARIES

Application Form Questions

You can use this document to review the application form questions before you complete our [online application form](#).

For help with the online form, or to ask about other ways to apply, please use the [contact form](#) on our website.

If you see a question marked with an asterisk (*) it must be completed before you can submit your application.

1. Your information and contact details
1.1 First name*
1.2 Surname*
1.3 Preferred pronoun
1.4 Email address*
1.5 Mobile number*
1.6 Alternative phone number
1.7 Country You must be resident in England, Northern Ireland, Scotland or Wales to apply for this programme
1.8 Postcode For your usual residence
1.9 Which dance genre or style best describes your work?* • Ballet • Ballroom and Latin • Circus (including aerial and acrobatics) • Commercial Dance • Contemporary • Dance of the African Diaspora (DAD) • Folk and Traditional (UK or international) • Hip hop and street styles • Jazz • Musical Theatre • Physical Theatre • South Asian dance • Other
1.9b If "Other" please describe your genre or style

2. Please confirm that you are eligible to apply
To be eligible to apply for this bursary programme you must meet all these criteria:
2.1 I will be aged 18 or over on 25th January 2027* (Tick box)
2.2 I am a UK or have been ordinarily resident in the UK since 1st January 2022* (Tick box)
2.3 I am currently working or recently worked professionally as a dance artist or dance maker* (Tick box) This means that, since 1 st January 2022, you have received some income for this type of work, either as an employee, freelancer or recipient of grant funding and that you consider your arts practice to be your main career or profession.
2.4 I am not already an established dance maker* (Tick box) This means that you do not already have a high professional profile and you do not already have experience staging funded work for large audiences.
2.5 I am available to participate in the programme and the selection process* (Tick box) This means that: • If shortlisted, you: ○ Are available to participate in an online meeting with Sky Arts between 9th – 20th November 2026 ○ Can create a short video about your project to be supplied by 7th December 2026. • If your application is successful you: ○ Plan to be resident in the UK from January 2027 to January 2028 ○ Do not plan to be in full-time employment or education between January 2027 to January 2028 ○ Can commit the required time to your project and participate fully in the 12-month programme ○ Are available to take part in the end of year showcase in London in January 2028
3. About you
3.1 Your dance experience* (300 words max) Please tell us about your experience creating dance projects. What kind of dance practice do you have and how have you developed it so far? What interests, ideas, styles or themes do you explore in your work?
3.2 Examples of your work* Please provide examples that illustrates your experience creating dance projects. You can upload one of the following: • A video file (max. 3 minutes and 500MB in one of these file formats: .mp4, .mov) • A document (max. 5 pages and 10MB in one of these file formats: .docx, .pdf) • A link to a website or social media account

3.2b Please provide any password, username or other instructions needed to access your example. (50 words max)
3.3 What was your role in this example?* (150 words max) Please tell us about your role in creating the example piece of work you've shared, and what you learned or gained from the experience.
4. Your idea for your dance project
4.1 What is the working title of your project? This can change as your project develops* (50 characters max)
4.2 Tell us about the dance project you would like to develop through this bursary. What is the creative idea at its heart?* (250 words max) We're not looking for a fully developed project proposal at this stage. Instead, tell us about the creative idea behind your project. This might be a story, theme, question, character, approach, or anything else that inspires you. What makes the idea exciting or distinctive? Why is it important to you? What do you hope audiences might take away from it? The idea should be your own original work and still at an early stage of development. It should not be a project that has already been publicly performed, presented or screened for a significant audience. Please see Guidance for Applicants Section if you'd like more information.
4.3 Supporting information and materials You may upload or share up to two supporting items that help bring your project idea to life. You can upload the following: • A video file (max. 3 minutes and 500MB in one of these file formats: .mp4, .mov) • A document (max. 5 pages and 10MB in one of these file formats: .docx, .pdf) • A link to a website or social media account
4.3b Please provide any password, username or other instructions needed to access your supporting item(s). (50 words max)

4.4 How would you use this bursary to develop your project over the bursary year (January 2027 – January 2028)?* (300 words max)

We do not need a project plan or budget at this stage. We're interested in your broad thinking about how you might develop your idea. This might include:

- Ideas for research, experimentation, development and collaboration
- The resources you might need, such as space, rehearsal time, collaborators, equipment/ materials, a project producer
- Any ambitions for staging/sharing the work, beyond our showcase event
- Other uses of our funding to support the development of your project

Each successful applicant will showcase their work at an event at the end of the bursary year in January 2028. If you'd like more information about the showcase please see the Guidance for Applicants.

4.5 Has your project idea already received any funding, investment, in-kind support or other resources to help develop or produce it? * (Yes/No)

Don't worry if you haven't secured any other funding or support for your project. The bursary is intended to give you the resources, time and support needed to develop and realise your idea.

4.5b If your project has already received funding or other support, please tell us who has provided it, what was offered (for example funding, rehearsal space, mentoring or equipment), and any conditions attached.* (150 words max)

This might include things such as ownership or credit arrangements for the finished work, or whether the support depends on other funding or approvals being secured.

5. Why is this the right opportunity for you?

5.1 Why would you benefit from this bursary at this point in your dance career?* (200 words max)

Please tell us how this bursary could support your development as an artist and help you progress your career as a dance-maker.

5.2 What kind of support would help you develop your project and also support you to take the next step in your dance career?* (150 words max)

This could include things like:

- Mentoring support from a choreographer, dramaturg or musician
- Production advice around areas like budgeting, contracting or copyright
- Design, staging or technology advice
- Industry networking opportunities

5.3 Are there any barriers that make it more difficult for you to develop your career in dance?

(150 words max)

If you would like to, you can tell us about any personal circumstances that affect your ability to progress your career.

This might include disability or long-term health conditions, caring responsibilities, financial challenges, or other factors that impact your opportunities or development.

Sharing this information is optional, but it can help us better understand your circumstances and the support that may be most beneficial to you.

6. Helping us understand who you are

We want this opportunity to be as accessible and inclusive as possible and want the final group of bursary recipients to reflect the breadth and diversity of the dance community. The following questions help us understand who is applying and whether we are reaching a wide range of dance makers.

The information you provide in this section will not be shared with assessors during the initial assessment of applications and, at longlisting, shortlisting and final selection stage, only to support the creation of a balanced cohort of artists that reflects a range of backgrounds, experiences and perspectives.

The information will be used for monitoring, reporting and improving the accessibility and reach of the programme. Where possible, it will be reviewed and reported in an anonymous and aggregated form.

Any information you choose to share will be handled confidentially. For more information, please see the Guidance For Applicants.

You can choose not to answer any of these questions by selecting "Prefer not to say".

6.1 Age at 1 January 2027**6.2 Ethnicity**

Select from list

6.3 Gender identity

Female / Male / Non-binary / Prefer to self-describe / Prefer not to say

6.4 Trans status

Is your gender identity the same as the sex you were assigned at birth? Yes / No / Prefer not to say

6.5 Sexual orientation

Heterosexual / Gay or lesbian / Bisexual / Prefer to self-describe / Prefer not to say

6.6 Disability Do you consider yourself to be disabled or have a long-term health condition? Yes / No / Prefer not to say
6.6b What type of disability or long-term health condition do you have? (Tick boxes - select any that apply) Physical / Sensory / Neurodivergent / Mental health / Learning disability / Chronic illness / Other / Prefer not to say
6.6c If other, please describe (20 words max.)
Socio-economic background
6.7 Type of school attended State school / Independent / fee-paying / Outside UK / Prefer not to say
6.8 Free school meals eligibility Yes / No / Prefer not to say
6.9 First in family to attend higher education Yes / No / Prefer not to say
6.10 Parental occupation at age 14 Select from list
7. Declarations and submission
I confirm that the information provided in my application is true to the best of my knowledge* (Tick box)
I confirm that my project proposal is my own original work* (Tick box)
I accept the terms and conditions of the programme* (Tick box)
I understand that the diversity and access information I have provided will be used as detailed in Question 6* (Tick box)